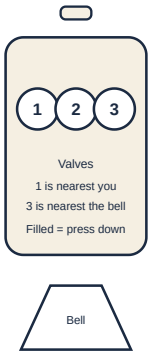
Tuba Fingering Chart

3-valve B♭ tuba and sousaphone. Fourth valve (where fitted): replaces 1+3 for C2; 2+4 replaces 1+2+3 for B1.

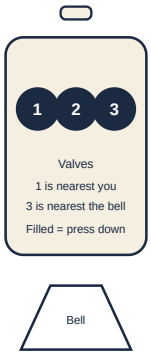
LOW

B♭1



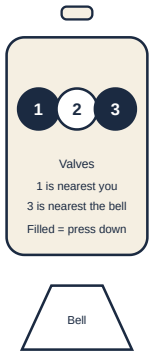
Open — no valves pressed at all.

B1



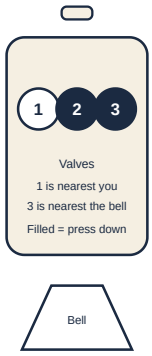
Valves 1 + 2 + 3 pressed.

C2



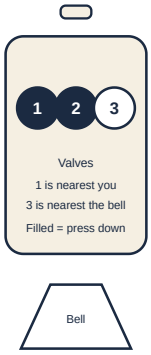
Valves 1 + 3 pressed.

D♭2



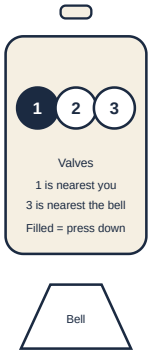
Valves 2 + 3 pressed.

D2



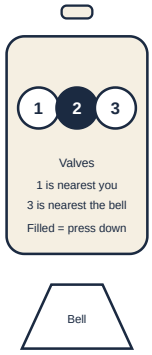
Valves 1 + 2 pressed.

E♭2



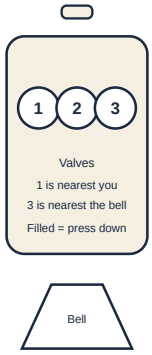
Valve 1 pressed.

E2



Valve 2 pressed.

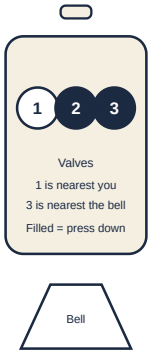
F2



Open — no valves pressed at all.

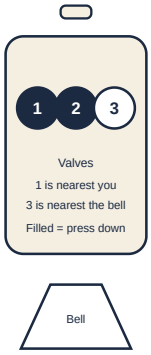
MIDDLE

G♭2



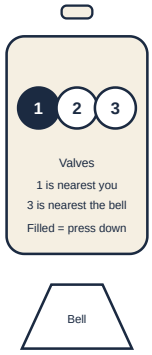
Valves 2 + 3 pressed.

G2



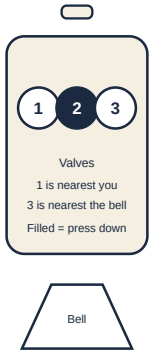
Valves 1 + 2 pressed.

A♭2



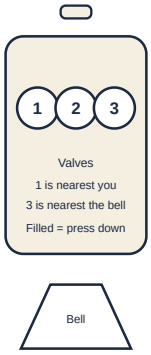
Valve 1 pressed.

A2



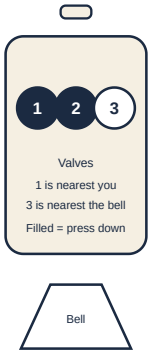
Valve 2 pressed.

B♭2



Open — no valves pressed at all.

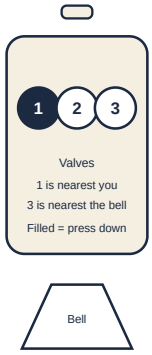
B2



Valves 1 + 2 pressed.

Also used: Valve 3 pressed.

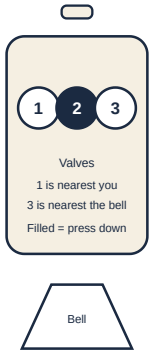
C3



Valve 1 pressed.

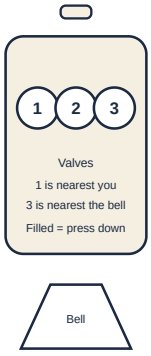
Also used: Valves 1 + 3 pressed.

D♭3



Valve 2 pressed.

D3

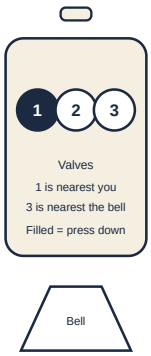


Open — no valves pressed at all.

Also used: Valves 1 + 2 pressed.

HIGH

E♭3



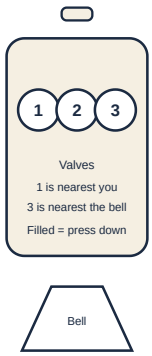
Valve 1 pressed.

E3



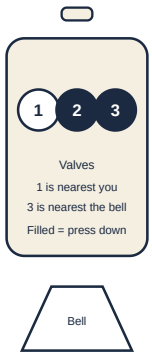
Valve 2 pressed.

F3



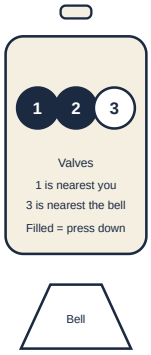
Open — no valves pressed at all.

G♭3



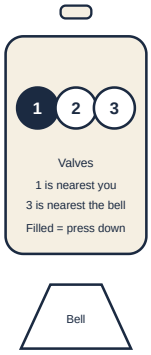
Valves 2 + 3 pressed.

G3



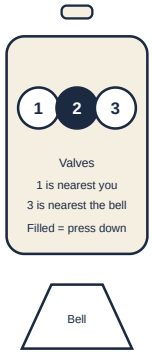
Valves 1 + 2 pressed.

A♭3



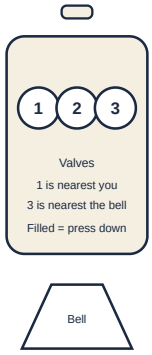
Valve 1 pressed.

A3



Valve 2 pressed.

B♭3



Open — no valves pressed at all.